

## BIOGRAPHY OF CORINNE MEDINA SALUDO

### Principles of Artistic Research

I began my artistic research concerning the use of body language as an element in pictorial composition, the form and energy which emanates from it, to create painted characters in their environments, and, perhaps, their distorted meanings.

This research distinguished states of movement, leaving an array of fragmented forms. It concerned mainly the human body and environment, but also sometimes nature.

Beginning in 2000, I tried kinaesthetic representation, but later I opted for choreographic transposition on the canvas, showing the different expressions of the body.

The style of body movement for the borders of Singular Art which were defined by the art critic Pierre Souchaud, and new, always spontaneous representations, defined human nature and its physical and moral condition.

### Pictorial themes

The themes that I am using at this time are the human body, and the feminine condition, in particular, the human being in relationship to others and Nature. My art is a representation which is always more narrative, even dramatic.

### Honors/Awards

Show of French Artists, Spaces out Auteuil, Paris, in 2002, 2003

Golden Web, National Federation of the French Culture for Artists, Paris 2002, curated by the art critic Dominique Chapelle, and Show of the French Artists

Silver medal International Fair of Plastic Arts, for *Double Game*, Palais des Congrès, Béziers, in 2002

International biennial event of Contemporary Art, selected for artistic work *The Wedding of Blood*, Florence, Fortezza da Basso, Italy 2003.

Bronze medal, for *Tall Hysteric*, three year International of the Small Size (Format), Ferrara, Italy, in 2004

Who's Who In International Art, member, elected representative in 2004, Lausanne.

Honorable mention, Museum of the Beijing Natural Culture Center, Bird International Art Award, for *Sacrificed Peacock*, Beijing

Member, elected representative of The Academy (Regional Education Authority) of Modern Art of Rome, since 2005

Member, elected representative of The international Academy Greci-Marino, Italy since 2005

Elected Artist of The Foundation Taylor, for Artists, Paris, since 2005

Prize from Sandro Boticelli, for Joy of Life Arts Academy and Letters Il Marzocco de Florence, Italy 2006

Biennial event 3000 São Paulo, digital Exhibition (Exposure) in the National Center of Art Contemporary, selected for the work *The Exodus*, Sao Paulo, Brazil 2006

Appointed Personality expert in Plastic Arts, in association with the DRAC Poitou-Charentes, for the artistic 1 % and the state commission (binomial + Anne Moreau), since 2006

Cofounder of the International Museum of Art (direction/management) Oscar Poliotto), of Venado Tuerto Santa Fe, Argentina, 2016