

## Biography

Severiano A. Castillo, "Tony C," was born in the village of Bonaó, Dominican Republic, on April 22<sup>nd</sup>, 1964. After attending the Cándido Bidó School of Art and the Musical Conservatory of Bonaó, Tony came to Chicago in 1991, and ultimately made New York City his home. Tony worked at various banks such as Bear Stearns and J.P. Morgan. In 2001, he came to work in the Comptroller's office.

Tony draws inspiration from the art of Van Gogh, Caravaggio, Picasso, Salvador Dalí, Chagall, and Keith Bank. They have inspired him through time to continue perfecting his craft, to see the world through art, and to better understand this infinite medium of expression.

The flexibility of Tony's style includes abstract, semi-abstract, landscape, impressionist, and cubist art. He is always exploring new mediums of art, most recently clay paintings and sculpture works. Tony's signature paintings are the "Eye Looking at You," "Emotion," "Sea Escape," "Dominican Houses," and the soul collection of "La Isla de la Hispañola." Tony is continuing his studies at Dorsey's Gallery, in downtown Brooklyn, NY, under the tutelage of the master painter/sculptor, Otto Neals.

Tony's work has been shown at the office of the Manhattan Borough President, J.P. Morgan Chase, the Taino Tower of East Harlem, the DC-37 Union Awards Ceremony, where he received the December 2013 Achievement Award for Art, and at other venues throughout NYC. In the spring of 2014, he had a permanent exhibition art at the New York City Comptroller office with Mr. Scott Stringer. In May of 2014, he has an ongoing permanent exhibition art at the New York City Public Advocate, Letitia James in City Hall. Also in May, he did an exhibition at the Greater Allen A.M.E. Cathedral of Jamaica, New York with Reverend Floyd Flake. In August of 2014, he had a collective exhibition art located at Dorsey's Gallery in Brooklyn.

Then on September 12<sup>th</sup>, 2014, he designed a poster for the Latino Heritage at Local 371 at DC 37 125 Barclay Street. In October of 2014, he had an exhibition for the Latino Heritage Month where he had an interviewed with Impacto Newspaper, showing his worked of art with the Comptroller's office. On November 28<sup>th</sup>, 2014, I did an exhibition at Columbia University with the 10<sup>th</sup> Congreso Hispano-Americano de Prensa with Amin Cruz.

December 6, 2014, there was an exhibition at Dorsey's Gallery with Otto Neals and various artists.

March 2015, there was a Social Worker event held at the DC 37 headquarters.

June 10<sup>th</sup>, 2015, Exhibition with the Comptroller's office Scott Stringer.

July 30<sup>th</sup>, 2015 Gala Night Dominican Day Parade at the Sheraton Hotel.

August 1<sup>st</sup>, 2015 An Exhibition at Patterson, New Jersey at the park with Las Estrella de Alex Luna.

A list of upcoming events for 2017:

1. 2017 Dominican Heritage Collective Arts Exhibit at Centro Civico Cultural Dominicano.

A list of past Events from November 2016 as follows:

1. Arts Exhibit at George Washington High School
2. X Book Fair with the Dominican commissioner from the Dominican Republic in New York City.
3. The City Wide Administration Hispanic Heritage Arts Exhibit with the New York City commissioner at City Hall.
4. Solo Para Locos Arts Festival at Lehman College on November 4<sup>th</sup>.
5. On November 21<sup>st</sup>, Arts Presentation at the Centro Civico Cultural Dominicano.

A list of past Events from the summer of 2015:

1. A summer exhibition at Dorsey's Gallery with Otto Neals.
2. City Hall in Queens with the borough President Belinda Katz.
3. Sony Plaza.
4. Latino Heritage with Local 371 in September, 2015 at DC 37.
5. "Silent Auction" at Dorsey's Gallery in December.
6. The Hispanic Museum of Nevada.
7. Jewish Heritage Museum in New York City.
8. September 30<sup>th</sup> Hispanic Heritage Month located at the Surrogate's Courthouse/ 31 Chambers St., New York, NY 10007 with The New York City Comptroller Scott M. Stringer.