



I'm Mauricio Sánchez Rengifo (MASÁRE), from Pereira, Colombia; Architect by profession, specialist in multimedia design, generalist teacher in animation, 3D design and VFX. I'm a musician by passion and an artist in permanent research process of materials, techniques, design and audiovisual creation.

For 10 years my pictorial work has been defined within a language of optical de-constructivism influenced mainly, in technical and visual terms, by Op and Pop art. I work in how images are recognized as fragments: The image is not what we see with our eyes but the one that arises from the subconscious after the information collect that the senses do when joining all the pieces together. From my proposal, I follow it through images and deconstructed faces in plots, lines, serrated geometries, textures, reflections and refractions. Various types of paints are used materials, objects found and collected to communicate what the character portrayed it represents. I suggest that the image is not obvious at first glance, trying to generate it through the progressive discovery from different perspectives, distances and variable conditions of illumination.